

Joseph Lorusso
Constructing a Painting in the Studio Setting

Suggested Materials List

PAINT: Winsor Newton or comparable brand – Oil or Alkyd paint

White

Naples Yellow

Cadmium Red Light

Alizarin Crimson

Raw Sienna

Raw Umber

Olive Green

Cobalt Blue

Black

Additional colors- (these colors may be difficult to obtain, but I will have them on my palette and will discuss their uses) .

Holbein Brand :

Monochrome Tint Warm

Yellow Gray

Rose Gray

Green Gray

Juane Brilliant No. 3

Coral Red

Rembrandt Brand :

Cobalt Violet (optional)

Transparent Yellow Green

Kings Blue

BRUSHES:

Hog hair Filbert oil brushes (Winsor Newton or Rosemary or Utrecht brands); #2, 4, 6, 8 & 10

Natural or synthetic # 3 or #5 round sable (must keep a point)

Stretched Canvas or Panels: 2 to 3

Either of the following is acceptable. Sizes must be between 16x20 – 18X24

¼” Gessoed masonite (or MDF) or gessoed illustration board. Please use acrylic gesso to prime boards

OR Stretched prepared canvas or canvas panels, or mounted canvas

MISCELLANEOUS:

Odorless Paint Thinner or Mineral Spirits

Paint Rags or Paper Towels

Palette cups to hold medium

Regular Linseed oil AND Thickened Linseed oil (and a small container to mix these two oils together.

Disposable palette or wooden or masonite palette

Can or container for paint thinner.

Drawing pencil or charcoal pencil, kneaded eraser

* Students will be working primarily from photographs provided by the instructor