

WATERCOLOR - Suggested Supply List – 2021

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A basic, comprehensive palette of colors should include a warmer and cooler version of each of the primary colors. The following list of basic colors follows this criterion - plus a few extra - and **is a suggested list only - feel free to use substitutes**. (This is my basic palette of colors, though I often supplement with other colors not listed here.) In short, just use your usual watercolor supplies! The most important supplies below are shown in red. Here are mine:

COLORS: Although it is NOT NECESSARY for you to have the same colors I use, I normally use the ones listed below. The nine colors (3 yellows, 3 reds, 3 blues) I find indispensable (Winsor & Newton, with exceptions noted) are underlined and also shown in **red**:

YELLOW

Winsor Lemon OR Hansa Yellow Light
New Gamboge Yellow (Daniel Smith)
Indian Yellow

RED

Scarlet Lake (Holbein) OR Quin. Red
Permanent Alizarin Crimson
Permanent Rose (Quinacridone Rose)
Quinacridone Magenta
Opera Rose
Cobalt Magenta OR Cobalt Violet

BLUE

Ultramarine Blue
Cobalt Blue
Indanthrene Blue
Antwerp Blue OR Prussian Blue
Cerulean Blue
Peacock (Mijello/Mission)
OR Phthalo Blue–Green Shade
Manganese Blue
Cobalt Turquoise Light

BRUSHES - use your favorites - these are mine:

- #8, 10, 12 or 14 **round** (Kolinsky sable, nylon or synthetic/natural blend - I mostly use a Connoisseur Kolinsky sable #8)
- small round Sumi or bamboo brush, approximately size 2 – I use Royal & Langnickel LB2
- #4 **“Quill”, AKA mop** – Raphael is the brand I have
- **½”, ¾”, & 1” Aquarelle (flat brush with beveled tip to the handle), nylon or “blend” (no particular brand)**
- Winsor & Newton Artists’ Watercolour Sable #3 or #4 Pointed Round (“pointed round” has longer hair than “round”)
- 2” wash or Hake

SUPPORT (WATERCOLOR PAPER):

- **100% rag, 140 lb. or 300 lb. cold press or rough** - such as Canson Moulin du Roy or Arches, etc. I particularly like Arches 300 lb. cold press. I don’t care for Arches 140 lb. CP but many do. “Quarter sheet” (11x15) or “half sheet” (15x22) is best for a classroom setting (“full sheet” = 22x30 – is too large for class). I usually demonstrate on 11x14, a portable size for class work and easily framed – or 10x14 Arches watercolor block – 300 lb. or 140 lb. cold press or 140 lb. rough

MISCELLANEOUS MATERIALS AND EQUIPMENT:

- **Watercolor palette** with lid or personal choice - I use a Mijello/Homee 18 well travel palette.
- **LARGE water container**
- **2B drawing pencils, or personal choice, plus a pencil sharpener**
- **Eraser:** “Vanish” eraser (Jerry’s Artorama), “Click eraser”, gum eraser or kneadable eraser
- **Sketch book** of your choice
- **In addition to watercolor paper for your “painting”, extra pieces of “wc” paper or wc tablet for studies (Strathmore Visual Journal – 9x12, 140 lb. Watercolor – not multi-media - is my current favorite.)**
- **Spray bottle** - I use eyeglasses cleaner spray bottles because of their fine mist spray
- **White facial tissues – non-lotion**
- Masking Fluid – (“Frisket”, “Maskoid”, etc.) AND Rubber Cement Pick-up – mask materials are optional
- Drawing board - I use a piece of “plexi-glass” + large clips to use with drawing board
- **Old towel, bath size or larger – white or neutral color is best**
- **Pad of tracing paper – 11x14 to cover quarter sheet watercolor paper**
- Dura Lar Wet Media Acetate – optional – I order from Dick Blick
- Water soluble pen/black (I use Expo Vis-à-Vis Wet Erase) is helpful for use with the Wet Media Acetate - optional