

Michele Byrne Workshop - 2021 SUPPLY LIST

For Value Studies (*quick sketches of what you will paint*)

4" x 6" Blank Index Cards (*you can buy them at Walmart or most anywhere*)

Please use whatever you are most comfortable with for these sketches

Use one of the following:

- Markers (I use 20, 40, 60 and 80% gray markers)
- Soft lead pencil and erasure
- Or pen

Easel - Some type of set-up that allows for clear space all around the panel so the easel does not get in the way of your knife.

For example – tape your panel to a larger board or gatorboard/foam core.

Use white painter's tape on the back of the panel and then tape from the front on top of the tape so the panel is literally floating on the board.

Palettes

Make sure you have a **LARGE, CLEAN palette** for mixing paint. Glass or plexiglass it best.

Canvas

1 to 2 small canvases per day - 8"x10" to 12" x 16" (max.)

I prefer: Centurion Linen Panel (acrylic primed),

(IF USING COBRA OILS (or any water mixable oils) DO NOT USE OIL PRIMED LINEN OR CANVAS

Use only Acrylic primed canvas or linen)

Paint

I use Cobra Solvent Free Oils as well as traditional Rembrandt oils - feel free to use whatever you are most comfortable with. For classes I paint with Cobra Paint

Listed below is the name of the traditional / **Cobra** paint names are occasionally different, but are basically the same color.

Cerulean Blue (optional)

Ultramarine Blue

Viridian / **Permanent Green Deep** (Cobra)

Transparent Oxide Red

Permanent Alizarin / **Madder Lake** (Cobra)

Cadmium Red Light (or Permanent Red Light)

Cadmium Orange or Permanent Orange

Yellow Ochre

Permanent Yellow deep

Permanent Lemon Yellow

Titanium White

Primary Magenta (optional)

I try not to use any medium, which makes me use more paint. For fine lines and details at the end of my painting I sometimes use Cobra Quick Dry Medium or Cobra Glaze.

I also use Cobra Paste occasionally (these mediums you do not need for the class)

Suggested Brushes

Flats #2,6,10 (just a few of these are needed – or just bring what you have)

Watercolor Rigger or liner # 1

Large 1 1/2" chip brush from Lowes or any larger brush for washes.

Palette Knife - A decent quality trowel Palette Knife for mixing and applying paint (2 inch minimum blade)
MY FAVORITE: 30 Italy RGM Plus – available through DickBlick

[https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30-/](https://www.dickblick.com/items/blick-painting-knife-78-x-2-34-painting-style-30/)



VIEWFINDER – PLEASE BRING A VIEWFINDER OF SOME TYPE

One of these Scraper tools:

Barvotti Silicone Shaper tool – 2”



Barvotti Silicone Color Shaper Brush (Mottler) - a Flat Sharp-Edged Flexible Tool to Apply, Move and Remove Acrylic Paints and Water Based Medium with Precision - A Studio Essential 2 Inch Wide

Visit the Barvotti Store

★★★★★ 156 ratings

Price: **\$16.49** ✓prime & FREE Returns

Size: 2"

1" \$10.99 ✓prime	2" \$16.49 ✓prime	3" \$23.09 ✓prime
-------------------------	--------------------------------	-------------------------

- A 2-inch wide silicone color shaper brush for painting, moving paint and removing paint smoothly and accurately. Use as a squeegee to pull paint or gesso smoothly across a canvas.
- Use it to apply glue to large paper surfaces with no brush marks and less waste Use it to create a variety of textures in the wet paint or gesso.
- Use with heavy body acrylics and acrylic mediums like molding paste, fiber paste or thick gels. Perfect for decoupage Use it like a giant palette knife to apply and remove thick paint.
- Use to clean your palette or a spill. Paint without brush strokes by overlapping edges and completely

Princeton Wedge – Shape 1 - Catalyst Tool

<https://www.dickblick.com/items/03422-1001/>



Gloves - I wear gloves when I paint. It allows me to feel free to be a slob and not worry about health hazards.