

WORKSHOP MATERIALS LIST

(please read carefully)

DRAWING

Pencils, HB or whatever you're comfortable with
Charcoal Pencil, General Brand, hard & medium
sharpener

Sketch pad 9 x 12 (nothing smaller)

Synthetic Round Brush #4 (listed again under 'Brushes')

Multi-media paper or Watercolor paper. 11 x 14 is large enough

BRUSHES

Feel free to bring your own favorites as long as the sizes are covered. I use mostly Filberts. If you prefer Flats that's fine. Whatever you are comfortable with. You will only need a handful of brushes. Don't be surprised if I only use 3 brushes. Err on the side of LARGE with a couple of smalls. Don't feel compelled to buy a ton of brushes. If you need to buy a few make it the Eclipse Longer Filbert (mostly 8 & 10), Series 66 Sable #6, and a nice soft brush (Size 10 or so) as recommended. I have a Brush Pack listed with Rosemary & Co.

Rosemary Brushes*:

Eclipse (Synthetic), Long Filberts, Sizes 4, 6, 8, 10

Evergreen (Synthetic) Round, #4 (need this for DAY ONE)

Masters (Natural Hair-soft) Series 278 Long Filberts, #6, 8, 10

(Many times I use the Masters Choice for the top layers of the fur but not always!)

Series 66 sable (Natural Hair), Cat's Tongue #6 & #8 (used for the eyes)

Synthetic Flat size#8 ~ will use this with gouache, any brand

Please make sure you bring Synthetic AND Natural hair. We will definitely need a big soft Natural hair brush no matter what. It will be used to either soften edges,

knock down passages or for the top layer of fur. If you have a synthetic soft mop brush that works too and is inexpensive. (I have an old Loew's Cornell 1" #270 Maxine's Mop I use from Michael's).

PAINTS -

Gouache: Ultramarine Blue, Burnt Sienna, Yellow Ochre, Vermillion, White

For *limited palette* studies please have:

OILS:

Ivory Black (R), Terra Rosa (W/N), Yellow Ochre (R),
Titanium White (R or similar)***

Here's what's on my full palette today:

Rembrandt:

Transparent Oxide Yellow, Transparent Oxide Red, Transparent Oxide Brown,
Ultramarine Blue Deep, Cobalt Blue Lt, Viridian, Yellow Ochre,
Cadmium Orange, Cadmium Yellow Deep, Titanium White
Rose Madder Deep

Winsor Newton:

Terra Rosa, Cadmium Red, Cadmium Yellow Light

***If you want to travel light bring Limited Palette paints and maybe 1-2 other colors

CANVAS:

This is even more important than paints or brushes!

I regularly use RayMar Panels, C15DP or C13DP

OR,

For an affordable support for studies I recommend:

Centurion Oil Primed Linen Panel (OP DLX) or Pads (available @ Jerry's).
Ampersand Gessoed Panels are another lower cost option.

If you have panels or canvas at home with anything but a super smooth texture you can use W/N Oil Paint Primer or Gamblin Oil Ground to create a nice surface. Very inexpensive and easy! I encourage you to either use the panels suggested or utilize the ground/primer so that you will totally benefit from this workshop. Sometimes you only need to add one coat to the surface.

Sizes:

Two (2) 8 x 10 oil primed panel for exercises

Two(2) 11 x 14(minimum size)* Oil Primed Panels, larger if you want

*Please *no smaller* sizes for the portrait section of the Workshop! We need enough surface for freedom. Also, if you are feeling ambitious pack an extra panel.

MEDIUM:

Gamsol

Neo-Megilp

REFERENCE PHOTOS:

I will provide a variety of photos to choose from but please bring whatever you would like to work on. Personal pet photos or commission work. Whatever you are excited about. We also will have live models if you choose to do that. You might want to experiment.

OTHER ITEMS:

Plein Air Box

Palette, glass or Plexiglas(good for travel)

Rubbing Alcohol to clean palette

Glass Scraper to clean palette

Container for Gamsol

Viva Paper Towels

Palette knife

iPad and/or camera recommended in case you want photo of our models or to use for reference photos. An iPad holder is available through Amazon. Useful but not necessary.