

Edward Sprafkin - Acrylic - Supply List

Recommended Artist Quality Heavy Body Acrylic Paints:

Utrecht Artist Acrylic Colors, Liquitex Professional Heavy Body Acrylic Paints, or Golden Artist Colors. Please don't use student grade paints.

Colors:

- Titanium White
- Cad Yellow Light -or- Cad Yellow Medium
- Yellow Ocher/Oxide
- Burnt Sienna
- Cad Red Light -or- Naphthol Red Light
- Alizarin Crimson Hue Perm.
- Ultramarine Blue
- Phthalo Blue

Optional add-ons. (Buy the smallest sizes to test before investing in larger quantities.)

- Liquitex Glazing Medium
- Liquitex White Gesso
- Liquitex Clear Gesso
- Liquitex Gloss Medium & Varnish

Palette: Masterson Stay-Wet Palette System: w/sponge and palette paper insert. (One of the following options - Handy Palette with white lid, Painters Pal with a yellow lid, or the 12x16 with a blue lid.)

Spray Bottle: For misting the paints to prevent them drying too quickly.

Acrylic primed painting surfaces: (Have a minimum of 5 panels plus extra for homework.)

Ampersand Gessobord - 8x10 or larger

Da Vinci Pro Panels - 8x10 or larger

Centurion All-Media Acrylic Primed Linen Panels - 8x10 or larger

Brushes: (Note: Have at least one 1" wide brush. Liquitex "Freestyle," Silver "Bristlon,"

Princeton "Summit," or Robert Simmons "Titanium" are all great brush brands.)

Long Handle Flat Synthetic. Various sizes # 4, 6, 8, 10 & 12.

Synthetic Liner - #0 "Simply Simmons"

Robert Simmons 785 White Sable #4 round

Palette knife: diamond-shaped, 1.5" - 2" in length.

Brush washer: large empty yogurt container.

Paper Towels or Rags.

Edward Sprafkin - Water-Mixable Oil & Traditional Oil - Supply List

Recommended Artist Quality Paints:

Royal Talens Cobra Water-Mixable Oil Colors, or traditional oil paints in the following brands - Gamblin, Utrecht, Rembrandt, Grumbacher, Winsor and Newton.

Open Stock Traditional Oil Paints

- Titanium White
- Cad Yellow Light -or- Perm.Yellow Light
- Yellow Ocher
- Burnt Sienna
- Cad Red Medium -or- Pyrrole Red
- Alizarin Crimson Hue Perm. - or- Primary Magenta
- Ultramarine Blue
- Phthalo Blue

- Gamsol Mineral Spirits Only (for traditional Oil Paints)**
- Cobra Water Mixable Painting Medium (for water mixables only)**

Palette: Sealed wood, glass, or disposable.

Surfaces:

Acrylic Primed Canvas Panels or Stretched Canvas Ampersand

Gessobord - 8x10 or larger

Da Vinci Pro Panels - 8x10 or larger

Centurion All-Media Acrylic Primed Linen Panels - 8x10 or larger

Brushes: (Note: Have at least one 1" wide brush.)

Robert Simmons Signet Flat. Various sizes # 4, 6, 8, 10 & 12.

Synthetic Flats for Water Mixable Oils. Sizes # 4, 6, 8, 10 & 12. Synthetic

Liner - #0 "Simply Simmons"

Palette knife: diamond-shaped, 1.5" - 2" in length.

Brush washer: Metal sealable cup.

Paper Towels